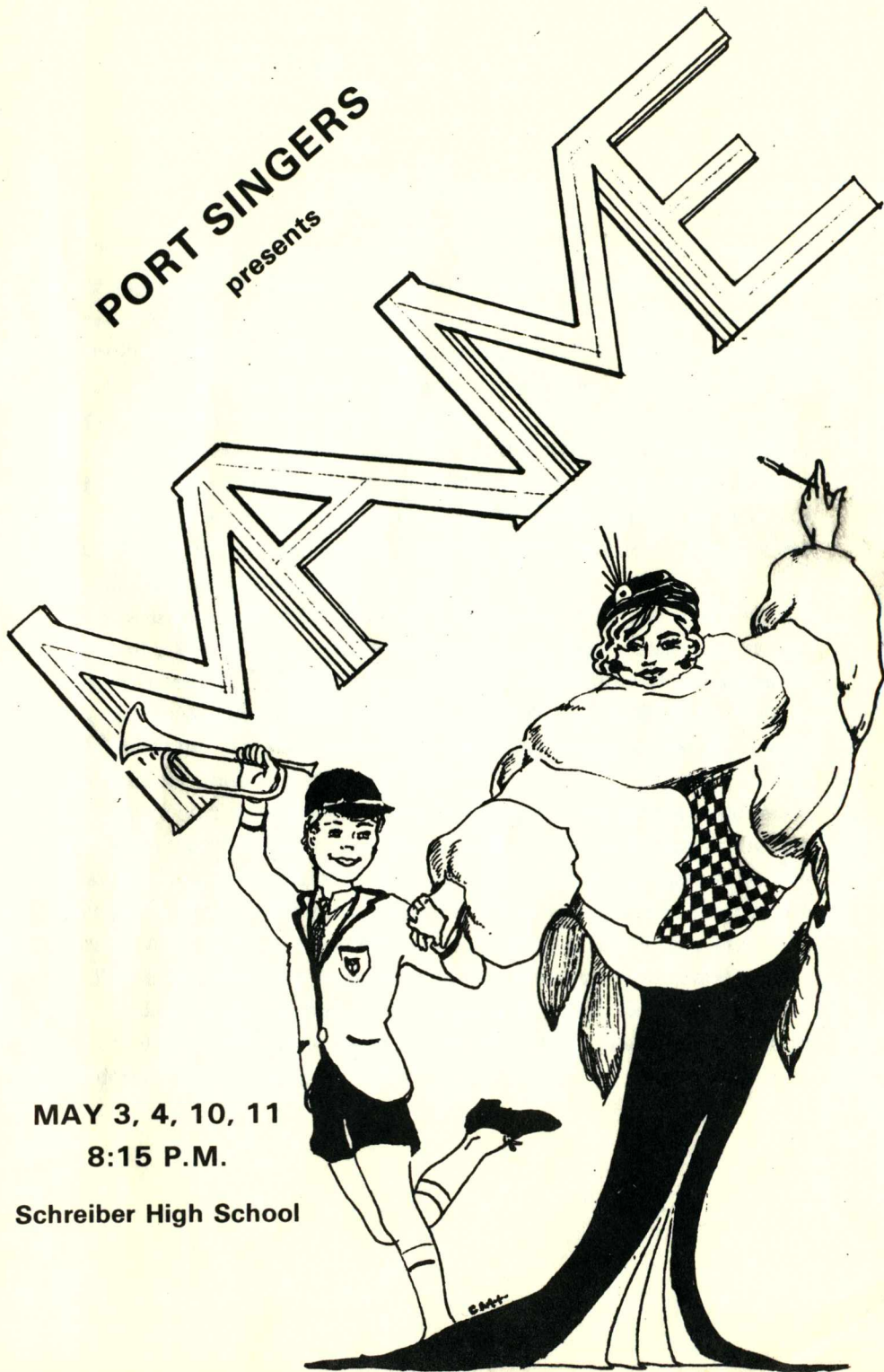


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This year marks the thirty-ninth season for the Port Singers. Throughout this period of accomplishment our goal has remained constant — to offer quality music not only for the enjoyment of our members but also for the communities we serve. Though our backgrounds are diverse and our experience largely amateur, we are bound together by the joy of singing.

The Port Singers' productions have been marked by their versatility and innovation. In December we offer a classical concert and in May a musical show. These productions are, in every respect, the work of our members. We construct the sets, make the costumes, arrange the publicity and publish the program.

Sometime ago the Port Singers inaugurated a scholarship program whereby high school students, chosen by their respective music departments and a Port Singers' committee are invited to participate in the productions as guest members. At the end of each year, scholarships are awarded to outstanding high school seniors who plan to continue the study of music.

A large portion of the proceeds from each production is assigned to the Scholarship Fund. We are assisted in this endeavor by the Benefactors, Patrons and Sponsors whose names appear in the program. Without their loyal moral and financial support, neither the productions nor the Fund would be as successful as they are.

If you would care to join us as an active member, or help underwrite our expenses as a Benefactor, Patron or Sponsor, we cordially invite you to contact Margaret DeAcetis, 944-8105, or leave your name and address with an usher tonight.



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JERRY HERMAN

Based on the novel by Patrick Dennis
and the play "Auntie Mame" by Lawrence and Lee

Dance and Musical Numbers for the Broadway Production
Staged by Onna White and Directed by Gene Saks

Directed by
PAM MEADOWS

Musical Direction by
PHIL GLOVER

Choreography by
DONNA BLANKMAN

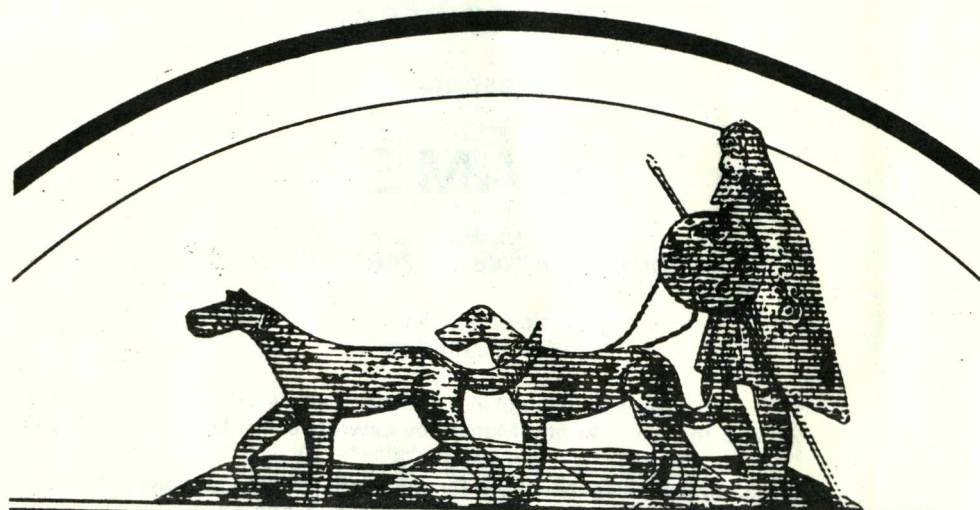
Set Design by
CATHY HILLER

Lighting by
RON MEADOWS

Costumes by
KIM JACKLE

Hair and Make-up by
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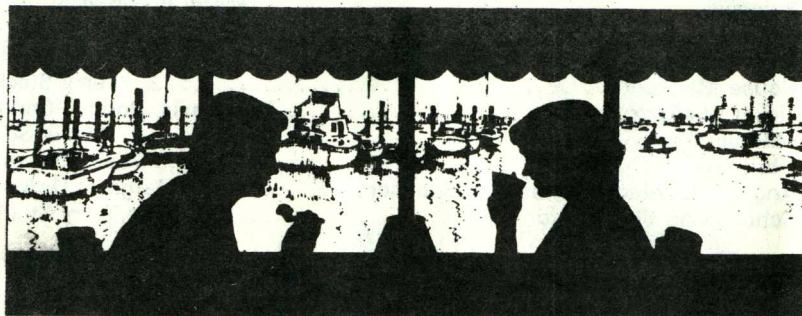
Co-Producers Ev Hicks, Tish Davis
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Set Designers Cathy Hiller, John Davis
Construction Dave Arsenault, Andrea Chernick, Tish Davis
Zack Goodman, True Hampton, Chris Lauricella, Don Levy
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MAME was first produced by Fryer, Carr and Harris at the Winter Garden Theatre in New York City on May 24, 1966.

CAST

(in order of appearance)

Patrick Dennis, age 10	Dan Mulvihill
Agnes Gooch	Mardi Braun
Vera Charles	Toni Plingos
Mame Dennis	Jane Murphy
Ralph Devine	Peter Agins
M. Lindsay Woolsey	Dave Arsenault
Ito	Mike Canestraro
Doorman	Steve Strauss
Elevator Girl	Maria Scotti
Messenger	Brett Larsen
Dwight Babcock	Ev Hicks
Stage Manager	Peter Agins
Mesdames Branslowski	Monika Dorman, Susanne Traub
Gregor	Phil Essex
Beauregard Jackson Pickett Burnside	Ladd Jeffers
Cousin Jeff	Robert Raduazzo
Cousin Fan	Sheila Saferstein
Sally Cato	Cathy Hiller
Mother Burnside	Maura Bradshaw
Patrick Dennis, age 19-29	Brian Hiller
Junior Babcock	Phil Essex
Mrs. Upson	Signe Fay
Mr. Upson	Bob Spann
Gloria Upson	Susan Shattuck
Pegeen Ryan	Debbie McGuigan
Peter Dennis	Keith Tobias

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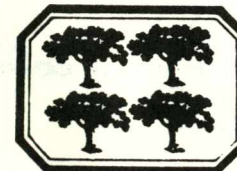
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SYNOPSIS OF SCENES

The action takes place in Mame's Beekman Place Apartment and various locales in which she becomes involved during a period from 1928 to 1946.

ACT ONE

- Scene 1: Somewhere in New York, 1928
- Scene 2: Mame's Apartment
- Scene 3: Hallway of Mame's Apartment
- Scene 4: Mame's Bedroom
- Scene 5: Mame's Living Room (and all around New York)
- Scene 6: Mame's Apartment
- Scene 7: Shubert Theatre — New Haven
- Scene 8: Salon Pour Messieurs
- Scene 9: Mame's Apartment
- Scene 10: Peckerwood

ACT TWO

- Scene 1: Prep School and College (and Singapore)
- Scene 2: Mame's Apartment
- Scene 3: Mame's Apartment (six months later)
- Scene 4: Upson Farm
- Scene 5: Mame's Apartment
- Scene 6: Mame's Apartment — 1946

MUSICAL NUMBERS

ACT ONE

1. Overture — Orchestra
2. St. Bridget — Agnes and Young Patrick
3. It's Today — Mame, Vera and Chorus
4. It's Today—Reprise No. 1 — Mame, Young Patrick and Chorus
5. Open A New Window — Mame, Young Patrick and Chorus
6. Open a New Window—Part II — Mame, Young Patrick and Chorus
7. The Moon Song — Vera, Mame and Girls
8. My Best Girl — Young Patrick and Mame
9. We Need A Little Christmas — Mame, Agnes, Ito and Young Patrick
10. Reprise: We Need A Little Christmas — Mame, Agnes, Ito, Young Patrick and Beau
11. The Fox Hunt — Young Patrick, Cousin Jeff, Mother Burnside, Sally Cato, Cousin Fan and Chorus
12. Mame — Beau, Mother Burnside and Chorus
13. Finale Act I — Young Patrick and Chorus

ACT TWO

1. Entr'Acte — Orchestra
2. Opening Act II — Young Patrick and Older Patrick
3. Reprise: My Best Girl — Older Patrick
4. Bosom Buddies — Mame and Vera
5. Reprise: Bosom Buddies — Mame and Vera
6. Gooch's Song — Agnes
7. That's How Young I Feel — Mame and Chorus
8. If He Walked Into My Life — Mame
9. It's Today—Reprise No. 2 — Mame, Vera and Chorus
10. My Best Girl—Reprise No. 2 — Older Patrick
11. Finale Act II — Mame

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DAVID ARSENAULT (M. Lindsay Woolsey) Dave, who debuts in a featured role with "Mame," made his first appearance with Port Singers last year in "Carousel." The President of DSA Communications, he resides in Port Washington.

MARDI BRAUN (Agnes Gooch) Mardi is a past member of the Adelphi Octet, which toured New York City and the East Coast. Her summer stock credits include "After The Fall," "A Delicate Balance" and "Stop The World . . .". As a member of the Village Light Opera Group, she has appeared in "The Gondoliers," "Yeoman of the Guard," "La Belle Helene" and "The Merry Widow." Mardi is a soloist at the Hollis Unitarian Church, a mother of two and presently a Special Education Consultant for the Valley Stream Public Schools. This is her third production with the Port Singers, having been featured in both "My Fair Lady" and "Carousel." She is well-remembered as the sultry Mrs. Mullins, owner of the Carousel, and playing the comedic role of Agnes Gooch gives us a chance to view the broad range of her ability.

MICHAEL CANESTRARO (Ito) Michael has an Associates Degree in Theatre Arts from Nassau Community College. At Nassau he appeared in numerous presentations including three original cabaret musicals as well as "Dames At Sea," "Cabaret," "A Day In Hollywood/A Night In The Ukraine," and most recently "Jesus Christ, Superstar." Mike is currently working on his BFA in Drama at Hofstra University where he appeared in "Once Upon A Mattress." He has studied dance since the age of four and has worked with several Broadway choreographers. Mike currently studies voice with Agatha Mannotto.

EV HICKS (Dwight Babcock) Ev joined the choir of The Community Reformed Church in Manhasset at the tender age of 14 and still sings there bass soloist. As a member of the Manhasset Bay/Nassau Lyric Opera Company he performed in over fifteen productions, including featured roles in "The Merry Widow," and "The Ballad of Baby Doe." Ev's numerous appearances in Port Singers Productions (in addition to his years of service as Treasurer and as this year's President) include memorable roles in "The Boys From Syracuse," "The Pajama Game," "Fanny" and Big Daddy in "Sweet Charity."

BRIAN HILLER (Older Patrick) Brian makes his debut with Port Singers this year but has starred in such roles as Curly in "Oklahoma," Gabey in "On The Town," Tulsa in "Gypsy," together with Johnny Casino and Teen Angel last summer in "Grease." While in college he was musical director and choreographer for several productions, including playing Jesus in "Godspell," and presently is Chorusmaster for the Bronx Opera Company. A resident of Chappaqua, Brian teaches first grade at the Douglas Grafflin Elementary School.

LADD JEFFERS (Beau) A stock broker by day, Ladd is an eight-year veteran of Port Singers Productions, most recently as Jigger in last year's presentation of "Carousel." Currently, he sings with the choir of All Saints Church in Great Neck, and has performed with the Manhasset Bay Opera Company, The Bennington Choral Society, Calgary Symphony Chorale and the New York Choral Society. Ladd and his wife, Kathy, live in Manhasset with their daughter Julia.

DAN MULVIHILL (Young Patrick) While only a sixth grade student at Main Street School, Dan has already garnered an impressive list of credits in musical theatre. Most recently, he appeared in the title role of "Oliver" and last year played Kurt in "The Sound of Music" at Schreiber High School. Dan enjoys baseball and is a Boy Scout in Troop 241.

JANE MURPHY (Mame) Jane's musical career has spanned many continents, and includes credits in previous Port Singers productions of "Most Happy Fella" (Rosabella), "Where's Charley" (Amy), and the title role in "The Merry Widow." During subsequent years she developed a following for her classical and popular concerts from Long Island to South America. A talented composer, she has developed a full repertoire of children's music, collected in her new album "Songs For You and Me." Adding to her list of accomplishments, Jane is also a performer of Irish songs for gatherings throughout New York State. She resides in Port Washington with her husband, Charles, and her two children, Thomas and Cecile. The Port Singers welcome her back as their vibrant leading lady.

TONI PLINGOS (Vera Charles) This is Toni's third appearance with Port Singers, having previously appeared as Mae in "Pajama Game" and Mrs. Shinn in "The Music Man." Her other credits include "My Fair Lady," "Kiss Me Kate," and most recently, "Guys and Dolls," where she captured her audience with her portrayal of Adelaide. Toni's career spans twenty-five years of stage experience with performing groups in Queens, Manhattan and on Long Island. Fluent in both Spanish and French, she has taught language in various school systems across the Island. Currently a sales representative for the Xerox Corporation, she lives in Port Washington with her son, Jordan.

PAM MEADOWS (Director) Pam is probably best known in Port Washington as the co-founder and director of Play Troupe's Teen Summer Theatre. A Citizen of the Year recipient for her work in community theater (1977), Pam holds a B.A. in Communication Arts and Sciences from Queens College and an M.A. in Speech Arts and Educational Theatre from Adelphi University, where she has been a member of the faculty. A professional playwright and a member of the Dramatist's Guild, she has, among other projects, at the request of the BBC in Great Britain prepared a teleplay of "Rumplestiltskin" for National broadcast. Currently, her most recent play, "Forever A Child," is in workshop stages off-off Broadway at the Baldwin Theater in Manhattan. In her first directing turn with Port Singers, Pam joins her husband, Ron, and son, Christopher, to make "Mame" a show for the whole family.

PHIL GLOVER (Musical Director) This is Phil's first year with Port Singers, and he was largely responsible for the rave reviews of our audience as "Messiah" enthralled and moved them this past December. A graduate of New York's prestigious High School of Music and Art and of Crane School of Music in Potsdam, he holds a M.S. in Music Education from Hartt College of Music (University of Hartford). A specialist in vocal technique and choral music, he has been a member of the music faculty in Port Washington for 17 years. Phil has been vocal coach and musical director for several teen summer theatre productions, as well as numerous student concerts and musicals. The Choir Director at the United Methodist Church in Westbury, he has also served as Choir Director and Organist for many other congregations in the metropolitan area. Phil and his wife Jeanette live in Westbury.

DONNA BLANKMAN (Choreographer) has a long association with the Port Singers. She not only choreographed "Most Happy Fella," "Annie Get Your Gun," "Kismet," "Sweet Charity," "Show Boat," and "Music Man," but she has also had dancing and singing roles in "Hello Dolly" and "Sweet Charity." Earlier in her career, Mrs. Blankman toured the U.S. with a national company and has appeared in numerous roles in Broadway as well as Off-Broadway and summer stock productions. She studied with the Metropolitan Opera in New York.

RON MEADOWS (Lighting Designer) Co-founder of Play Troupe's Summer Theater and its producer since 1972, he provides set and lighting support to all Play Troupe productions. Ron is also the technical director for all the high school productions. He has been Port Singers' lighting designer since 1977. When you attend a show in the Schreiber auditorium, you are also visiting Ron's second home.

EDNA WHARTON (Accompanist) A graduate of the Mannes College of Music, Edna can constantly be heard performing across Long Island as soloist, accompanist, or in chamber ensembles. Our accompanist since 1980, she has carved aniche for herself for her talent and unending patience

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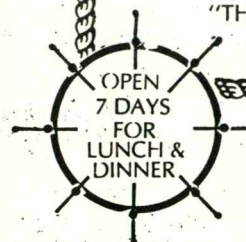


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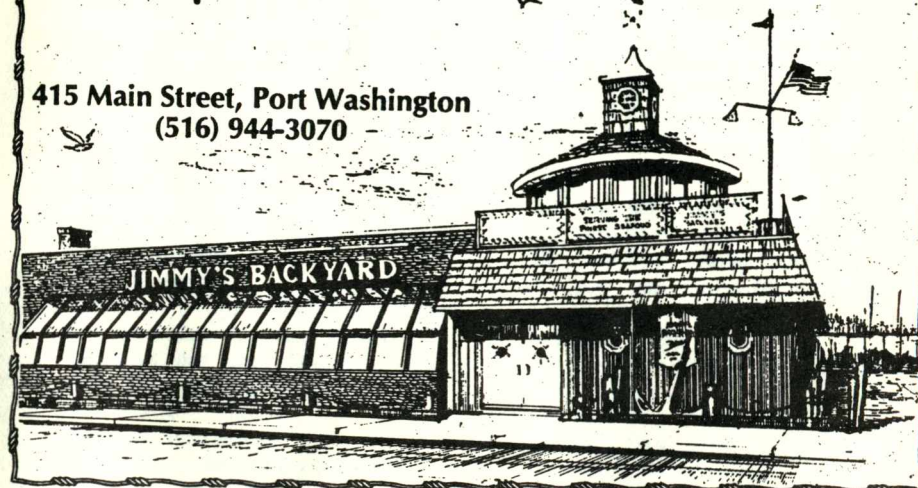
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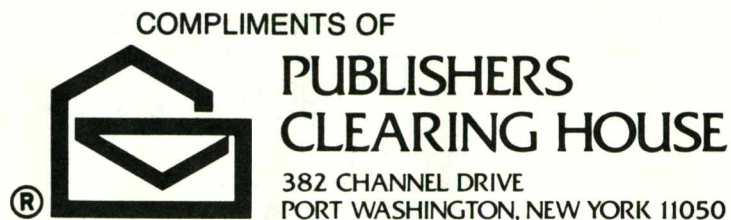
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1958	The Gondoliers	1972	Where's Charley
1959	Iolanthe	1973	Merry Widow
1960	The Mikado	1974	The Boys From Syracuse
1961	Of Thee I Sing	1975	Hello Dolly
1962	Finian's Rainbow	1976	Out Of This World
1963	Brigadoon	1977	The Pajama Game
1964	Carousel	1978	Fanny
1965	South Pacific	1979	Sweet Charity
1967	The Music Man	1980	Show Boat
1967	Oklahoma	1981	The Music Man
1968	The Most Happy Fella	1982	Brigadoon
1969	Annie Get Your Gun	1983	My Fair Lady
		1984	Carousel

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